

INTRODUCTION TO THE MODERN MIDDLE EAST

Semester No 4	Code LA- 223	Credit Hours 3 – 0
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COURSE OBJECTIVES:

1. Prioritizing material: Students will learn how to manage a large amount of empirical material and order it in a comprehensible manner.
2. Synthesis: Students will be able to draw on the material presented in lectures and the readings to make connections and draw conclusions.
3. Critical thinking: Students will learn how to look at contested interpretations of history, culture, and politics and to evaluate their strengths and weaknesses.
4. Communication: Through tutorials and essays, students will learn how to present their ideas, both verbally and in writing, in a structured and clear way.

LEARNING OUTCOMES:

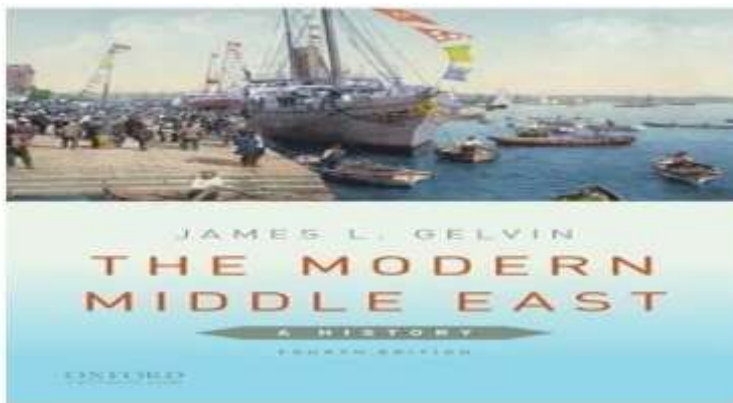
Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge & understanding of the important events, places, and time periods in the development of the modern Middle East.
2. Demonstrate an ability to comprehend historical and political developments & how they relate to underlying cultural, social, and religious trends in the region and to broader forces such as imperialism, conflict, and radicalism.
3. Critically analyze some of the developments in the modern Middle East and to question whether these trends and forces make the Middle East unique or exceptional.
4. Demonstrate the capacity to develop evidence based argument & evaluation by drawing on specific historical and contemporary examples, and by evaluating differing perspectives on key Middle Eastern issues.
5. Participate in group discussions about contested concepts with confidence and with tolerance for other points of view.

PRESCRIBED TEXTS:

1. James Gelvin. The Modern Middle East: A History. Oxford University Press, 2016
2. Sinan Antoon. The Corpse Washer. New Haven & London: Yale University Press, 2013

3. William L. Cleveland and Martin Bunton, A History of the Modern Middle East.
4. (Westview Press, 2009.) 4th edition.
5. Akram Fouad Khater, Sources in the History of the Modern Middle East (Houghton and Mifflin Company, 2004)
6. Mary Lynn Rampolla, A Pocket Guide to Writing in History, (Bedford/St. Martin, 2010 6th edition Or William Kelleher Storey and Towser Jones, Writing History. A Guide for Canadian



PREREQUISITE:

NIL

COURSE DESCRIPTION:

This interdisciplinary course will examine the emergence of the modern Middle East. It will be organized thematically rather than chronologically and its aim is to acquaint beginning students with the major historical, religious, social,






economic, and political dimensions of the Middle East. Students will be exposed to lectures and a variety of readings that cover such topics as the construction of identities, the place of tradition and history, the impact of imperialism, the development of nationalism, and the reasons for revolution and conflict in the region. The course will also look at the contemporary challenges of globalization, religious radicalization, democratization, and transnational terrorism.

ASSESSMENT SYSTEM:

Quizzes	10%
Response Paper 1 & 2	15%
Class Participation & Group Work	10%
Book Review	10%
Mid Term	20%
ESE	35%

Weekly breakdown of course contents is as follows:

WEEK	TOPICS	QUIZZES	ASSIGNMENTS
1-3	<ul style="list-style-type: none"> ✚ Introduction to the course ✚ Introduction to Islam, the Medieval Middle East, institutions and economic performance • Readings: Cleveland and Bunton, 1-35 • Khater, 1-9. 	01	
4-5	<ul style="list-style-type: none"> ✚ The Ottoman Empire in its glory and decline • Readings: Cleveland and Bunton, 37-103. • Khater, 38-39, 48-51 		01

6-7	 The Arabic speaking provinces under Ottoman rule <ul style="list-style-type: none"> • Readings Cleveland and Bunton, 61-102. • Khater, 162-170 	01	
8	 Westernization in the Ottoman Empire and the Tanzimat <ul style="list-style-type: none"> • Reading: Cleveland and Bunton, 57-102 • Khater, 10-18, 19-21  French occupation of Egypt, Egypt under Muhammad Ali and British Occupation		
	<ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 81—119 • Khater, 29-35, 51-57, 		
9	Mid-Term		
10-12	 Iran Readings: <ul style="list-style-type: none"> • Cleveland and Bunton, 51-56; 109-117, 175-193; 275-301 • Khater, 57-64, 252-263, 286-289  The secret agreements, World War I and the new Middle East <ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 133-171 • Khater, 128-145. 		01

13	<p>🚩 Modern Turkey</p> <ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 175-193, 275-301. • Khater, 145-152, 271-276 🚩 <p>Ideologies: from Arab Nationalism to Islamic Fundamentalism</p> <ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 273-345 • Khater, 162-181 • Political regimes in the Modern Islamic and Middle Eastern State • Readings: Cleveland and Bunton, 193-345, 451-557 • Khater, 278-302 	01	
14	<p>🚩 Challenges: Family, gender, Education, Healthcare.</p> <ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 369-451. • Khater, 211-218, 263-266, 331-339, 374-379 <p>🚩 Challenges: The Economies of the modern Middle East</p>		01
	<ul style="list-style-type: none"> • Readings: Cleveland and Bunton, 451-473. • Khater, 384-388, 411-416 		
15-16	<p>🚩 Reformation themes (I): Sacraments</p> <ul style="list-style-type: none"> • Primary reading: Reports on the Marburg Colloquy 	01	
17	Final class, reserved for overflow material, final project due		
18	END SEMESTER EXAMINATION		